

EDUCATION

University of Texas at Austin: M.M. Musicology	2019
University of Texas at Austin: D.M.A. Music Composition	2016
University of Texas at Austin: M.M. Music Composition	2012
Luther College: B.A. Music Education	2003

TEACHING EXPERIENCE

Eastern Washington University, Adjunct Lecturer of Musicology and Composition, Cheney, WA	2020-present
Courses taught:	MUSC 520 - Research Techniques and Bibliography in Music (<i>graduate course</i>) MUSC 540 - Perspectives in Music History (<i>graduate course</i>) MUSC 610 - Music Theory and Composition for K-12 Educators (<i>graduate course</i>) MUSC 250 - Music History and Literature I: Antiquity to the Renaissance
Gonzaga University, Lecturer of Music Theory and Composition, Spokane, WA	2018-2021
Courses taught:	MUSC 364 - Class Composition MUSC 131 - Applied Composition Lessons MUSC 262 - Ear Training IV MUSC 391 - Music History I: Antiquity to the Classical Period MUSC 392 - Music History II: Nineteenth Century to the Present MUSC 161 - Music Theory I MUSC 162 - Music Theory II MUSC 261 - Music Theory III MUSC 262 - Music Theory IV MUSC 480 - Race, Gender, and Sexuality in Irish Traditional Music (<i>seminar course</i>)
Conductor:	MUSC 143 - Chamber Chorus (<i>team teaching, spring 2020</i>) MUSC 144 - University Glee Club
Austin Chamber Music Center, Instructor of Music Theory, Austin, TX	2015-2018
Courses taught:	Music Theory I Music Theory II
Valley City State University, Instructor of Composition, Valley City, ND	2010 (spring term)
Courses taught:	Applied Composition Lessons
Prior Lake High School, Instructor of Music Theory and Vocal Music, Savage, MN (<i>granted tenure</i>)	2005-2010
Courses taught:	Music Theory Music History Ear Training
Conductor:	Meistersingers (<i>55 members TTBB</i>) Treble Choir (<i>100 members SSA</i>)
Vocal direction:	<i>Cinderella, Grease, Guys and Dolls, and State Fair</i>
White Bear Lake High School and Middle School, Instructor of Vocal Music, White Bear Lake, MN	2004-2005
Conductor:	Ninth and Tenth Grade Mixed Choir (<i>45 members</i>) Seventh Grade Choir (<i>30 members</i>)
Courses taught:	Keyboard Lab

GRADUATE SCHOOL TEACHING EXPERIENCE

University of Texas at Austin	2012-2018
Courses taught:	
	MUS 411A - Ear Training/Sight singing I, lab instructor
	MUS 411B - Ear Training/Sight singing II, lab instructor
	MUS 306M - Elements of Music (<i>for non-majors</i>), instructor of record
	MUS 330L - History of Music III: Twentieth Century to the Present, teaching assistant
	UGS 303 - Introduction to Music and Film Sound (<i>for non-majors</i>), teaching assistant
	MUS 302L - Introduction to Western Music (<i>for non-majors</i>), teaching assistant
	MUS 337 - Music and Film Sound: The Sound of Action, teaching assistant
	MUS 605A - Music Theory I, lecture instructor
	MUS 605B - Music Theory II, lecture instructor

INVITED PRESENTATIONS

“Incorporating Music Theory and Composition into K-12 Instruction” National Association for Music Education northwest division convention, Bellevue, WA	2023
“Imagining Creativity-Centered Music Schools Discussion Group” College Music Society, panel	2022
“A Plainspoken Tragedy: The Passion Genre and The Story of Matthew Shepard” The Singers—Minnesota Choral Artists, pre-concert lecture, Minneapolis, MN	2022
“We Walk to the Fence: Songs of (com)Passion, the American West, and Matthew Shepard” Gonzaga University and Spokane Kantorei, pre-concert lecture, Spokane, WA	2021
“Fostering an All-Inclusive Rehearsal Environment” American Choral Directors Association, northwest division convention, Spokane, WA	2020
“Film Music: History & Theory” Greater Gonzaga Donor Guild, Spokane, WA	2020
“The Greatest Generation...of Choral Composers” VanderCook College of Music Summer Institute, Chicago, IL	2019
“Stephen Paulus: A Lyrical Life” Conspirare, pre-concert lecture, Austin, TX	2016
“Creating in Collaboration: Commissioning a New Work for Your Ensemble” National Association for Music Education, national convention, Nashville, TN	2015
“Money Matters: Negotiating a Fee for Your Work and Applying for Grants” University of Texas at Austin, music composition forum, moderator, Austin, TX	2015
“How to Commission a New Work for Your Ensemble” Texas Music Educators Association, panel, San Antonio, TX	2014
“Lifting the Lavender Curtain: Queer Composers of the Twentieth Century” Queer Texas Conference, Austin, TX	2011

PUBLICATIONS

“We Walk to the Fence: Craig Hella Johnson’s <i>Considering Matthew Shepard</i> ” – 90-minute program Concordia College (Minnesota), program notes Denison University (Ohio), program notes	2024
“Confronting the Canon” <i>Take Note</i> magazine, Graphite Publishing, moderated panel	2024
“Northwest Solstice: Midwinter Songs” – 90-minute program Choral Arts Northwest, program notes	2023
<i>Jocelyn Hagen: amass</i> – 1 hour 5 minutes University of Michigan Chamber Choir, liner notes for album on Navona record label	2023
“We Walk to the Fence: Craig Hella Johnson’s <i>Considering Matthew Shepard</i> ” – 90-minute program Choral Arts Northwest (Seattle), program notes The Choral Project (San Jose), program notes	2023
“Northwest Solstice: A Wintertide Concert” – 90-minute program Choral Arts Northwest, program notes	2022
“Stephen Paulus: A Lyrical Life” – 2-hour program Conspirare, program notes	2016
<u><i>Samuel Barber: An American Romantic</i></u> - 1 hour 20 minutes Conspirare, liner notes for album on Harmonia Mundi record label	2012
“Samuel Barber: An American Romantic” – 2-hour program Conspirare, program notes	2011
<i>amass</i> by Jocelyn Hagen (world premiere) – 2-hour program The Singers – Minnesota Choral Artists, program notes	2011
“Performance analysis of <i>The Divine Image</i> for SATB and Piano” <i>Teaching Music Through Performance in Choir</i> , Vol. 2, ed. by Heather Buchanan & Matthew Mehaffey G.I.A. Publications	2008
“Minnesota’s ‘Occasional’ Composer: Kenneth Jennings” The Singers – Minnesota Choral Artists, program notes	2008

COMPOSITIONS
Commissioned works

Title TBD—Northeastern University, Boston, MA	2024
<i>Vanishing Whispers</i> (Soprano and Piano)—Melissa Holm-Johansen, Minneapolis, MN – 5’	2024
<i>Undelivered</i> (SATB and Percussion)—Harvard University, Cambridge, MA – 6’	2023
<i>there’s something i have to say</i> (SATB, double choir) – The Choral Project, San Diego, CA – 55’	2023
<i>Red-winged blackbird</i> (SATB, a cappella)—City High School, Iowa City, IA – 5’40”	2022
<i>howl</i> (SATB and Soli Quartet)—The Choral Project, San Diego, CA – 8’25”	2021
<i>Primavera en silencio</i> (SATB and Piano)—University of Minnesota, Morris, MN – 7’	2020

<i>alleluia (from quarantine)</i> (SATB Double Choir or Piano) – Sweet Relief COVID-19 fund consortium – 10’	2020
<ul style="list-style-type: none"> • Consortium to raise money for gigging musicians who had their livelihoods disrupted by the COVID-19 pandemic: Baylor University (TX), California Baptist University, California State University – East Bay, Choral Arts Ensemble of Portland (OR), Coe College (IA), Concordia College (MN), Flower Mound High School (TX), Gardner-Webb University (NC), Georgia State University, Harvard University Choir (MA), Hickory Choral Society (NC), Kantorei (CO), Lawrence University (WI), Loyola University – New Orleans (LA), Mansfield University (PA), Mid-Columbia Mastersingers (WA), Nebraska Wesleyan University, Ohio Northern University, Oregon State University, Providence College (RI), SACRA/PROFANA (CA), Salt Lake Choral Artists (UT), San Antonio Mastersingers (TX), Spokane Kantorei (WA), Sunday Night Singers (CA), Texas Lutheran University, True Concord Voices & Orchestra (AZ), University of California – Berkeley, University of Central Arkansas, University of Oregon, University of Portland (OR), University of South Carolina, Vocal Artists of Iowa, Washington and Lee University (VA), Washington University in St. Louis (MO), as well as private donors. 	
<i>Stopping By Woods on a Snowy Evening</i> (SATB and Piano)—Hopkins High School, Hopkins, MN – 4’50”	2019
<i>The Mountains Are Dancing</i> (SATB and Piano)—Eastview High School, Apple Valley, MN – 5’20”	
Incidental music for production of <i>Mother Courage and Her Children</i> —Gonzaga University, Spokane, WA	
<i>The House of the Rising Sun</i> (TTBB and Piano)—Twin Cities Gay Men’s Chorus – 4’10”	2018
<i>When you walk with the wise</i> (SATB and Piano)—Prior Lake High School, Prior Lake, MN – 5’	2017
<i>Kingdom of the Human Voice</i> (SATB, String Quintet, and Piano)—Bel Canto Singers, New Lebanon, VT – 4’40”	
<i>Grey Snow March</i> (wind ensemble)—Tipton Middle School, Tipton, IA – 4’20”	2016
<i>me(n)</i> (TTBB and piano)—Flower Mound High School, Flower Mound, TX – 4’40”	
<i>rules to live by</i> (SATB and Baritone Soloist)—The Choral Project, San Diego, CA – 10’20”	
<i>Two Boys Kissing</i> (TTBB and chamber ensemble)—Twin Cities Gay Men’s Chorus, Minneapolis - 72’	
<i>capable of anything</i> (TTBB and chamber ensemble)—Boston Gay Men’s Chorus – 23’	
<i>We are the song</i> (SATB and Piano)—One Voice Chorus, Charlotte, NC – 6’40”	
<i>peace</i> (TTBB and Piano)—Boston Gay Men’s Chorus—9’	2015
<i>This is why we sing</i> —Summer Singers, Minneapolis, MN – 7’40”	
<i>De store symfoniers tid</i> (Soprano and Piano)—Melissa Holm-Johannsen, Minneapolis, MN – 6’30”	
<i>love.song</i> (SATB, a cappella)—The Singers, Minneapolis, MN – 8’20”	2014
<i>Songs for Seven Days</i> (SATB)—Blue Valley Northwest High School, Overland Park, KS – 18’	
<i>Saro</i> (SSA and violin or cello)—Lorelei Ensemble, Boston, MA – 6’50”	
<i>Your children (are not your children)</i> (TTBB arrangement)—Boston Gay Men’s Chorus – 8’15”	2013
<i>The Maker</i> (SATB and Piano)—National Lutheran Choir, Minneapolis, MN – 5’	
<i>the multitude</i> (SATB, 2 guitars, and 2 percussionists)—Convergence Vocal Ensemble, Austin, TX – 2’	
<i>The Boy Who Picked Up His Feet to Fly</i> (new orchestration)—ACDA National Middle School Honor Choir – 4’30”	
<i>Everything</i> (SATB and Trumpet)—Jacobs High School, Chicago, IL – 7’	
<i>Magnificat for the Mothers of the Plaza de Mayo</i> (SSAA and piano)—Lorelei Ensemble, Boston, MA – 18’10”	
<i>Summer</i> (SATB, a cappella)—Sunday Night Singers, Los Angeles, CA – 5’	2012
<i>Meditation (Whatever Happens)</i> (SATB and Piano)—Youth Chorale of Central Minnesota – 3’	
<i>Services of Snow</i> (Soprano and Piano)—Jessica Hardy, Oklahoma City, OK – 10’25”	
<i>the lesson</i> (SATB and Piano)—Coker College, Hartsville, SC – 4’50”	
<i>Imaginary Lines</i> (SATB and Piano)—Flower Mound High School, Flower Mound, TX – 6’	
<i>He Was Singing</i> (SATB and Piano)—The Singers, Minneapolis, MN – 19’	
<i>Sie nicht mehr gehen würde, sondern fliegen</i> (SSA and Piano)—Assoc. for Music in International Schools – 5’45”	
<i>A Christmas Carol</i> (version for SATB and chamber orchestra)—The Choral Project, San Diego, CA – 8’25”	2011
<i>Portrait</i> (Viola and Piano)—Blanton Museum of Art, Austin, TX – 4’40”	
<i>The Boy Who Picked Up His Feet to Fly</i> (TTBB arrangement)—Illinois State University, Normal, IL – 4’25”	
<i>Daughter Ecstatic</i> (SATB and Soli Quartet)—The Singers, Minneapolis, MN – 6’10”	2010
<i>songs about most of my friends</i> (SATB and Soli Quartet)—The Esoterics, Seattle, WA – 9’	
<i>Your children (are not your children)</i> (SATB and two 4-hands pianos)—Minnesota All-State Choir – 8’15”	
<i>Aria with Lydian falls</i> (SATB and Piano)—Meistersingers, Orange, CA – 7’10”	
<i>To My Parents</i> (SATB, a cappella)—The Singers, Minneapolis, MN – 5’55”	
<i>Spring</i> (SATB, a cappella)—Brownsburg High School, Brownsburg, IN – 4’10”	
<i>Trois Méditations</i> (Soprano, Piano and Harp)—Jessica Hardy, Orange, CA – 10’40”	2009
<i>Two Sisters</i> (TB and Piano)—Prior Lake High School, Prior Lake, MN – 3’40”	
<i>Chansons de la Vigne</i> (SATB, Soprano Solo, and Piano)—Chapman University, Orange, CA – 13’35”	
<i>To Sing You To Sleep</i> (TTBB, a cappella) — The Singers, Minneapolis, MN – 5’	
<i>Naalah (Cry of Grief)</i> (SATB and Oboe)—Flower Mound High School, Flower Mound, TX – 6’50”	2008
<i>Passages: Songs on Octavio Paz</i> (SATB and Piano)—Festival Choir of Madison, Madison, WI – 6’05”	
<i>Color Madrigals: Volume 3</i> (SATB, a cappella)—The Singers, Minneapolis, MN – 6’05”	
<i>From Where I Stood</i> (SATB and Piano)—Ankeny High School, Ankeny, IA – 4’11”	2007

<i>Color Madrigals: Volume 2</i> (SATB, a cappella)—Summer Singers, Minneapolis, MN – 5'25"	2007
<i>Sleeping Out: Full Moon</i> (SATB and Piano)—Young New Yorkers' Chorus, New York, NY – 6'25"	
<i>In Magna Symphonia</i> (SSAA, a cappella)—Nebraska Children's Chorus Bel Canto, Omaha, NE – 6'	
<i>The Footsteps of the Gardener</i> (SAB and Piano)—South Saint Paul High School, Saint Paul, MN – 3'45"	
<i>Color Madrigals: Volume 1</i> (SATB, a cappella)—The Singers, Minneapolis, MN – 7'05"	
<i>Iron Sharpens Iron</i> (SATB and Piano)—Living Savior Lutheran Church, Charlotte, NC—6'20"	
<i>A Christmas Carol</i> (SATB and Piano)—Mesa High School, Mesa, AZ – 6'50"	2006
<i>Nell Flaherty's Drake</i> (SATB and Chamber Ensemble)—The Singers, Minneapolis, MN – 5'10"	
<i>Four Spanish Love Songs</i> (SATB and Piano)—Hopkins High School, Hopkins, MN – 7'30"	
<i>when god decided to invent</i> (SATB and Soprano Sax)—Flower Mound High School, Flower Mound, TX – 5'11"	
<i>Mad World</i> (TTB, Piano and Oboe)—Cincinnati Conservatory of Music, Cincinnati, OH – 3'50"	
<i>Gabriel's Message</i> (SATB and Soli Quartet) —The Singers, Minneapolis, MN – 6'30"	2005
<i>Three Nightsongs</i> (SSAA and Piano)—Good Company Women's Choir, Ames, IA – 6'20"	
<i>The Arrow and the Song</i> (SATB and Piano)—White Bear Lake High School, White Bear Lake, MN – 3'20"	2005
<i>The Minstrel Boy</i> (SATB, a cappella)—Hudson High School, Hudson, WI – 4'10"	
<i>Where is Love?</i> (SATB and Piano)—Choral Arts Ensemble, Rochester, MN – 4'45"	2004
<i>Go, Tell It on the Mountain</i> (SATB, a cappella)—The Singers, Minneapolis, MN – 4'45"	
<i>Autumn</i> (SATB, a cappella)—Choral Arts Ensemble, Rochester, MN – 5'40"	
<i>Wynken, Blynken and Nod</i> (SATB and Cello)—Northern Arizona University, Flagstaff, AZ – 9'40"	
<i>winter</i> (SATB Chorus and Soli Quartet)—Northern Arizona University, Flagstaff, AZ – 8'	2003
<i>Two Songs of Release</i> (SSAATTBB, a cappella)—Kantorei, Denver, CO – 12'10"	
<i>The Arrow and The Song</i> (SSA and Piano)—Waukee Middle School, Waukee, IA – 3'20"	
<i>The Divine Image</i> (SATB and Piano)—Lutheran Church of Hope, West Des Moines, IA – 5'45"	2002
<i>The Boy Who Picked Up His Feet to Fly</i> (SATB and Piano)—Brooklyn Center High School, MN – 4'25"	2001

Published musical works

B&F Music

2017-present

A child suggested on a Tuesday (SATB, a cappella)
A Christmas Carol (SATB and Piano or Chamber Orchestra)
a fly and a mirror: this is Friday (SSAATTBB, a cappella)
Baquet de vin (SATB, a cappella)
Bright Wednesday afternoons (SATB, a cappella)
Chanson de Mariage (SATB and Piano)
Chansons de la Vigne (SATB and Piano)
Christmas Song (TB and Piano)
Each Saturday evening (SATB, a cappella)
He Was Singing (SATB and Piano)
Hiroshima: a Monday (SATB, a cappella)
howl (SATB, a cappella)
In Magna Symphonia (SSAA, a cappella)
I met a man under the moon on a Sunday (SATB, a cappella)
The House of the Rising Sun (TTBB and Piano)
Les table et les deux verres (SATB and Piano)
The Long Black Veil (TB and Piano)
love.song (SATB Double Choir)
Ma Bohème (SATB, a cappella)
The Maker (SATB and Tenor Soloist)
Meditation (Whatever Happens) (SATB and Piano)
me(n) (TTBB and Piano)
On Thursday he leaves (SATB, a cappella)
peace (TTBB and Piano)
Pitié de moi (SATB, a cappella)
Primavera en silencio (SATB and Piano)
Red-winged Blackbird (SATB, a cappella)
Rest In Power (SATB, a cappella)
rules to live by (SATB and Baritone Soloist)
Sie nicht mehr gehen würde, sondern fliegen (SSA and Piano)
Songs for Seven Days (SATB, a cappella)

Stopping By Woods on a Snowy Evening (SATB and Piano)
Trois Mèditations (Soprano and Piano)
Wanderer's Night Song (Voice and Piano)
We are the song (SATB and Piano)
Wynten, Blynken, and Nod (SATB and Cello)
Your children (are not your children) (SATB and 4-hands Piano)
Your children (are not your children) (TTBB and 4-hands Piano)

Graphite Publishing

2013-2016

A Grass-Green Pillow (SATB, a cappella)
Blue! 'Tis the Life of Heaven (SATB, a cappella)
Color Madrigals (SATB, a cappella)
Daughter Ecstatic (SATB and Soli Quartet)
The Footsteps of the Gardener (SAB and Piano)
Orange-Mounts of More Soft Ascent (SATB, a cappella)
Purple-Stained Mouth (SATB, a cappella)
Saro (SSAA and Violin or Cello)
Serpent in Red Roses Hissing (SATB, a cappella)
Services of Snow (High or Low Voice and Piano)
This is why we sing (SATB, a cappella)
Yellow Brooms and Cold Mushrooms (SATB, a cappella)

Santa Barbara Music Publishing

2001-2013

The Arrow and the Song (SSA and Piano)
The Arrow and the Song (SATB and Piano)
Autumn (SATB, a cappella)
Bar'bry Allen (TB and Piano)
The Boy Who Picked Up His Feet to Fly (SATB and Piano)
The Boy Who Picked Up His Feet to Fly (TTBB and Piano)
David's Lamentation (SATB, a cappella)
The Divine Image (SATB and Piano)
From Where I Stood (SATB and Piano)
Gabriel's Message (SATB and Soli Quartet)
Go, Tell It on the Mountain (SATB, a cappella)
Musica animam tangens (SATB, a cappella)
Naalah (SATB and Oboe)
Promise (SATB, a cappella)
Reconciliation (SATB, a cappella)
Sleeping Out: Full Moon (SATB and Piano)
Snow by Morning (SSA and Piano)
Spring (SATB, a cappella)
Summer (SATB, a cappella)
Three Nightsongs (SSAA and Piano)
The Two Sisters (TB and Piano)
when god decided to invent (SATB, Soprano Saxophone, and Finger Cymbals)
winter (SATB and Soli Quartet)

Hal Leonard

Where is Love? (SATB and Piano) 2016
Imaginary Lines (SATB and 4-hands Piano) 2012

G. Schirmer

To My Parents (SATB, a cappella) 2010

Alliance Publications

In Magna Symphonia (SSAA, a cappella) 2007

Daehn Publications

Moonrise (Concert band) 2003

Non-commissioned works

<i>Nacht und Träume</i> (Piano and SATB) —3'30"	2021
<i>How About Here</i> (Wind Ensemble)—5'20"	2015
<i>How About Here</i> (Chamber Ensemble)—14'10"	2012
<i>Flocking Music</i> (Flute, Oboe, Clarinet, Violin, Cello, and Piano)—5'45"	2011
<i>Bright Music (for Daniel Catán)</i> (Flute, Clarinet, Vibes, Piano, String Quartet, Glockenspiel, and Celesta)—8'	2011
<i>Persist</i> (Violin, Cello, and Piano) – 7'	2011
<i>Steep Music</i> (String Quartet)—6'10"	2010
Incidental music for production of <i>Consumption</i> (solo voice) – 2'	2007
<i>Four Lyric Songs</i> (Soprano and Piano)—8'15"	2002
<i>Moonrise</i> (Wind Ensemble)—6'45"	2002
<i>Pulse</i> (String Quartet)—7'45"	2001
<i>Snow by Morning</i> (SSA and Piano)—4'20"	2001
<i>David's Lamentation</i> (SATB, a cappella)—3'45"	2001

POPULAR PRESS COVERAGE

Composer Happy Hour podcast – April 15, 2021

["Episode 2: Joshua Shank"](#) (83 minutes) by Brad Pierson

No Baton Needed podcast – September 4, 2020

["Episode 3: Meet Joshua Shank"](#) (45 minutes) by Daniel Hughes

WGTE: *Classical Conversations* - June 18, 2020

["University of Toledo Chamber Singers: Color Madrigals"](#) (25 minutes) by Brad Cresswell

Spokesman-Review – November 14, 2019

["All Inclusive Choir Spectrum Singers Gives Everyone a Voice"](#) by Azaria Podplesky

KREM – November 5, 2019

["Everybody is Welcome: Spokane's Spectrum Singers Choir Promotes Acceptance"](#) by Nicole Hernandez

Choralosophy podcast – September 30, 2019

["Composer Exposer: Joshua Shank"](#) (15 minutes) by Chris Munce

KYRS: *Can You Queer Me Now?* - August 20, 2019

"Still Standing: Songs of Protest and Hope" (50 minutes) by Ian Sullivan

OutClique – March 2018

["Composer Joshua Shank: Two Boys Kissing"](#) by Danny Patterson

Choir Chat podcast – 2017

["Episode 8: Joshua Shank"](#) (75 minutes) by John Hughes

Project Q – March 30, 2017

["Gay Atlanta chorus explores love, life in oratorio, Two Boys Kissing"](#) by Elijah Sarkesian

Edge Media Network – July 18, 2016

["Fascinating People: Joshua Shank"](#) by Kilian Melloy

Boston Globe – June 13, 2015

["Composer Joshua Shank polled chorus to create new 'Peace'"](#) by James Reed

PROFESSIONAL HONORS AND ACTIVITIES

Fourth Place, Minneapolis SongSlam	2024
Winner, Juventas New Music Ensemble call for scores	2023
Winner, The American Prize in Choral Music	2021
Winner, Inclusive Repertoire Initiative, sponsored by Louisiana State University	2021
Producer and co-host, Have You Heard This? podcast	2021-present
Fourth Place, Genesis Prize, sponsored by the American Choral Directors Association	2020
Guest Artist, Vermont College of Fine Arts Choral Workshop, Montpelier, VT	2020

Composer-in-Residence and Conductor, Björling Music Festival, St. Peter, MN	2020
Facilitator, Washington Music Educators Association Choral Leadership Conference, Spokane, WA	2019
Guest Instructor, Golden Hornet Composer Laboratory, Austin, TX	2017
Founding Artistic Partner, Graphite Publishing Marketplace	2017
Founder, B&F Music Publishing	2017
Composer-in-Residence, Boston Gay Men's Chorus tour of Israel and Turkey	2015
Composer-in-Residence, The Singers (professional choir), Minneapolis, MN	2004-2014
Composer-in-Residence, Harvard Women's Choral Festival, Boston, MA	2013
Guest presenter, "Music and Songwriting," Texas School for the Blind & Visually Impaired, Austin, TX	2013
Composer-in-Residence, One Voice Chorus, Charlotte, NC	2012
Composer-in-Residence, Vox Musica, Sacramento, CA (<i>full-concert retrospective</i>)	2012
Featured composer, <u>Just Good Teaching</u> , by Laura K. Sindberg	2012
Winner, Concert Band Composition Competition, sponsored by the University of California–Bakersfield	2011
Winner, Creative Programming Award, sponsored by the ACDA of MN and VocalEssence	2010
Winner, Choral Composition Competition, sponsored by SACRA/PROFANA	2010
Winner, Composition Competition, sponsored by the Society for Universal Sacred Music	2010
Winner, Polyphonos Young Composer Award, sponsored by The Esoterics	2010
Staff, Interlochen Center for the Arts	2009
Featured composer, nationally-broadcast documentary about choral music, <i>Never Stop Singing</i>	2009
Judge, Choral Horizons Composition Competition, sponsored by The Singers	2009
Winner, Choral Composition Competition, sponsored by the Cambridge Singers	2008
Winner, Nathan Davis Prize in Choral Music, sponsored by the Young New Yorkers' Chorus	2007
Judge, Subito Grant applications, sponsored by the American Composers Forum	2007
Recipient, F. Melius Christiansen Endowment Scholarship, sponsored by the ACDA of MN	2005
Featured composer, <u>Choral Charisma</u> , by Tom Carter	2005
Attendee, René Clausen Choral School	2005
Winner (youngest ever), Raymond W. Brock Award, sponsored by ACDA	2002
Staff, Dorian Summer Music Camp, Luther College	2003
Finalist, Morton Gould Award, sponsored by ASCAP	2001

MASTERCLASSES GIVEN

Harvard University, Cambridge, MA	2023
Texas State University, San Marcos, TX	2023
Western University, London, Ontario	2023
Gonzaga University, Spokane, WA	2023
Cy-Fair High School, Cypress, TX	2023
Luther College, Decorah, IA	2023
Northern Illinois University, DeKalb, IL	2022
Gardner-Webb University, Boiling Springs, NC	2021
Queens College, New York City, NY	2021
University of Central Arkansas, Conway, AK	2021
Appalachian State University, Boone, NC	2021
Lawrence University, Appleton, WI	2021
Concordia College, Moorhead, MN	2021
Eastern Washington University, Cheney, WA	2020
University of Minnesota - Morris, Morris, MN	2020
Campolindo High School, Moraga, CA	2020
University of Toledo, Toledo, OH	2020
Lisle High School, Lisle, IL	2020
Timberline High School, Boise, ID	2020
Olympian High School, Chula Vista, CA	2020
City High School, Iowa City, IA	2020
North Thurston High School, Lacey, WA	2020
VanderCook College of Music, Chicago, IL	2019
Lewis and Clark High School, Spokane, WA	2019
Sehome High School, Bellingham, WA	2019
Faribault High School, Faribault, MN	2019

Lawrence University, Appleton, WI	2019
Blue Valley Northwest High School, Overland Park, KS	2019, 2014
Flower Mound High School, Flower Mound, TX	2023, 2016, 2012, 2008, 2006
One Voice Chorus, Charlotte, NC	2014, 2012
Minnesota All-State Mixed Choir, Northfield, MN	2010
Chapman University, Orange, CA	2009
Ankeny High School, Ankeny, IA	2007
Muscatine High School, Muscatine, IA	2003
Luther College, Decorah, IA	2003
Brooklyn Center High School, Brooklyn Center, MN	2002
Tipton High School, Tipton, IA	2002

CONDUCTING AND BASS/BARITONE PERFORMANCES

Spectrum Singers, Spokane, WA Artistic Director and Conductor (80-voice community choir)	2019-2020
Spokane Kantorei, Spokane, WA Baritone (professional choir)	2019-2020
Gonzaga University, Spokane, WA Conductor, University Glee Club	2018-2020
Gustavus Adolphus College Björling Music Festival, Saint Peter, MN Artist-in-Residence and Guest Conductor, festival honor choir	2020
North Idaho College, Coeur d'Alene, ID Guest conductor, Chamber Singers (March concert)	2019
Southeast Missouri All-District Choir, Dexter, MO Conductor, Junior High All-District Choir	2013
University of Texas at Austin, Austin, TX Baritone, Chamber Singers	2010-2011
Brownsburg High School, Brownsburg, IN Guest conductor (May concert)	2010
Prior Lake High School, Savage, MN Conductor, Meistersingers (45-voice TB) and Treble Choir (100-voice SA)	2005-2010
The Singers, Minneapolis, MN Baritone and section leader (professional choir)	2004-2010
White Bear Lake High School and Central Middle School, White Bear Lake, MN Conductor, Mixed Choir and Seventh Grade Choir	2004-2005
Honors Choirs of Southeast Minnesota, Rochester, MN Substitute rehearsal conductor	2003-2004
Choral Arts Ensemble, Rochester, MN Baritone	2003-2004
Luther College, Decorah, IA Baritone, bass section leader, student conductor	1999-2003

LEADERSHIP/ADMINISTRATIVE EXPERIENCE

Program Manager, Public Interest Tech Lab, Harvard University Kennedy School for Government	2021-present
Artistic Director, Spectrum Singers (80 members), Spokane, WA	2019-2020
Founding Artistic Partner, Graphite Publishing Marketplace	2017-present
Founder, B&F Music Publishing	2017-present
Program Coordinator, The Andy Roddick Foundation, Austin, TX	2013
Program Leader, The BeHive, Austin, TX	2011-2012
Staff, All-State Ensembles, Interlochen Center for the Arts, Interlochen, MI	2009

COMMUNITY OUTREACH AND VOLUNTEER EXPERIENCE

Underrepresented Minority Postdoctoral Recruitment & DEI Consultant, Gonzaga University	2021
Comprehensive Exams Tutor, Twentieth-Century Music Theory/History	2021
Administrator, Sweet Relief COVID-19 choral consortium (35 ensembles, \$11,000+ fund)	2021
Facilitator, Odyssey LGBTQ+ Youth Movement, Spokane, WA	2020
Conductor, Unity in the Community, Spokane, WA	2019
Conductor, Spokane AIDS Walk, Spokane, WA	2019
Conductor, Veterans for Peace international convention, Spokane, WA	2019
Conductor, Logan Elementary School Multicultural Night, Spokane, WA	2019
Conductor, Imperial Sovereign Court Coronation, Spokane, WA	2019
Program Coordinator, Andy Roddick Foundation at Pecan Springs Elementary, Austin, TX	2013
Guest presenter, "Music and Songwriting," Texas School for the Blind and Visually Impaired, Austin, TX	2013
Staff, Kerrville Folk Festival, Kerrville, TX	2012
Program Leader, The BeHive After-School Program at Allison Elementary, Austin, TX	2011-2012

ACADEMIC CITIZENSHIP

Local recruitment of singers outside of Gonzaga University campus	2019
Member, New Faculty Learning Community	2018-2019
Presenter, Gonzaga High School Choral Invitational	2018, 2019
Out@GU Faculty and Staff LGBT Committee	2018-2020
Composer, <i>Mother Courage and Her Children</i> , Gonzaga University Theatre & Dance Department	2019
Attendee, Integrating Diversity Across the Curriculum	2019
Music minor curriculum revision	2018
Writing-Enriched Course proposals (Music History I and II)	2018, 2019

INTERNATIONAL TRAVEL EXPERIENCE

Composer-in-Residence, Boston Gay Men's Chorus tour to Israel and Turkey	2015
Supervising teacher, Prior Lake High School choir and band tours to Greece and Spain	2009, 2011
Cultural travel to Austria, Canada, Colombia, Dominican Republic, England, France, Germany, Iceland, Ireland, Italy, Mexico, Scotland, and Wales	2006-2024
Baritone, Luther College Nordic Choir tour to Estonia, Finland, Norway, and Sweden	2003
Intermediate written and oral fluency in Spanish	
Vocal diction fluency in French, German, Italian, and Latin	

PROFESSIONAL AFFILIATIONS

American Choral Directors Association	2002-present
American Composers Forum	2007-present
American Musicological Society	2019-2021
American Society of Composers, Authors, and Publishers	2003-present
College Music Society	2018-2022
Education Minnesota	2004-2010
National Association for Music Education	2015-present

REFERENCES

Dr. Timothy Westerhaus
Associate Professor of Music
Director of Choral Studies
Northern Arizona University
School of Music
(857)719-2605
timothy.westerhaus@nau.edu

Dr. Jonathan Middleton
Professor of Theory and Composition
Department of Fine and Performing Arts
Eastern Washington University
(509)359-6116
jmiddleton@ewu.edu

Dr. Yevgeniy Sharlat
Associate Professor of Composition
Butler School of Music
University of Texas at Austin
(203)768-3735
ysharlat@mail.utexas.edu

Dr. Latanya Sweeney
Daniel Paul Professor of the Practice of
Government and Technology
Harvard University
Kennedy School of Government
(617)233-3320
latanya@fas.harvard.edu

Dr. Amy Porter
Assistant Professor of Music
Arkansas Tech University
(646)281-6769
aporter11@atu.edu

Dr. Charles Carson
Associate Professor of Musicology
Butler School of Music
University of Texas at Austin
(512)232-9448
ccarson@utexas.edu

MATERIALS AVAILABLE UPON REQUEST

Additional references, audio and video recordings, sample syllabi, prospective courses, and academic transcripts.