

How About Here

Joshua Shank

Quietly (♩ = 72)

This musical score is for the piece "How About Here" by Joshua Shank, marked "Quietly" with a tempo of 72 beats per minute. The score is arranged for a full orchestra and a large percussion ensemble. The orchestration includes Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in B♭ 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Bassoon 1 and 2, Horn in F 1/3 and 2/4, Trumpet in B♭ 1, 2, and 3, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Claves, Woodblock, Crotales (struck), and Marimba (with mallets). The score is written in 4/4 time and features a variety of dynamics, including *p*, *pp*, *mp*, and *mf*. The woodblock and crotales parts are marked with *p*, while the marimba part is marked with *mf*. The score includes a copyright symbol (©) at the bottom center.

FL 1
FL 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1/3 1
Hn. 2/4 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

pp
niente
pp
pp
mp
pp
niente
pp
niente
pp
niente
pp
niente
mf
bring out
pp
p
pp
p
pp
p
pp
niente
pp
p
mf
f
niente
pp
pp
mf
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp

to piccolo.

FL 1 *pp*

FL 2 *pp*

Ob. 1 *pp* *mf*

Ob. 2 *niente* *pp* *mp*

E. Hn. *mf*

B. Cl. 1 *pp* *mp* *mf* *f*

B. Cl. 2 *pp* *mp*

B. Cl. 3 *pp* *mp*

B. Cl. *niente* *pp* *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *pp* *mp*

B. Sx. *pp* *mp*

Bsn. 1 *niente* *mp*

Bsn. 2 *pp* *mp*

Hn. 1/3 1 *mf* *f* *fp* *mf* *p*

Hn. 2/4 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mp* *mp*

Tuba *mp* *mp*

Timp.

Perc. 1

Perc. 2 *mp* *p* *mp* *cym roll*

Perc. 3 *mp* *crotales (struck): L.V.* *mf*

16 17 18 19 20 21 22

FL. 1 *f* *fp* *mf* *p* *f*

FL. 2 *f* *fp* *mf* *f* *p* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

E. Hn. *f* *fp* *f* *p*

B. Cl. 1 *f* *fp* *f* *p* *mp* *fp*

B. Cl. 2 *f* *fp* *f* *p*

B. Cl. 3 *f* *fp* *f* *p*

B. Cl. *mp* *f* *p*

A. Sx. 1 *f* *fp* *mp* *p*

A. Sx. 2 *f* *fp* *mp* *p*

T. Sx. *f* *fp* *mf* *p* *mp* *p*

B. Sx. *mf* *p*

Bsn. 1 *f* *p* *mp* *mf*

Bsn. 2 *f* *p* *p* *mf*

Hn. 1/3 1 *fp* *p*

Hn. 2/4 2 *mp* *p*

B. Tpt. 1 *f* *mp* *mf* *sub. p*

B. Tpt. 2 *f* *p* *mf* *sub. p*

B. Tpt. 3 *f* *p* *mf* *sub. p*

Tbn. 1 *f* *p* *mf* *sub. p*

Tbn. 2 *f* *mp* *p* *mf* *sub. p*

Euph. *mp* *p* *mf* *sub. p*

Tuba *f* *mf* *p* *mf* *sub. p*

Timp. *mf* *mf*

Perc. 1 *mf* *mp*

Perc. 2 xylophone (hard mallets): *f* *mp* *mp*

Perc. 3 *f* *mp* *mf* *crotales (struck):*

23 24 25 26 27 28 29 30 *mf*

to flute:

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

vibes:

crotales (struck):

31 32 33 34 35 36

mp

solo

FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Bsn. 1
 Bsn. 2
 Hn. 1/3 1
 Hn. 2/4 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for orchestra and woodwinds, measures 37-43. The score includes parts for Flutes (FL. 1, FL. 2), Oboes (Ob. 1, Ob. 2), Horns (E. Hn., Hn. 1/3 1, Hn. 2/4 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trombones (Bsn. 1, Bsn. 2, Tbn. 1, Tbn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *sub. p*. A *solo* marking is present above the Flute 1 part. The percussion parts include a *bass drum* and *marimba (yarn mallets)*. The page number 40 is prominently displayed at the top center.

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

bell tree:

bass drum:

chimes:

44 45 46 47 48 49 50

to piccolo:

FL. 1 *mp* *p*

FL. 2 *mp* *p*

Ob. 1 *mp* *p* *mf* *p*

Ob. 2 *mp* *p* *mf* *p*

E. Hn. *mp* *p* *mf* *mf* *p*

B♭ Cl. 1 *mp* *mf* *p*

B♭ Cl. 2 *mp* *mf* *p*

B♭ Cl. 3 *mp* *mf* *p*

B. Cl. *mp* *p* *mf* *mf* *p*

A. Sax. 1 *mp* *mf* *f* *bring out*

A. Sax. 2 *mp* *mf* *f* *bring out*

T. Sax. *mp* *p* *mf* *mf* *p* *mf* *f*

B. Sax. *mp* *p* *mf* *mf* *p* *mf* *f*

Bsn. 1 *mp* *p* *mf* *mf* *p*

Bsn. 2 *mp* *p* *mf* *mf* *p*

Hn. 1/3 1 *mp* *mf* *f*

Hn. 2/4 2 *mp* *f* *mf* *f*

B♭ Tpt. 1 *mp* *f* *solo* *mf* *mf* *mf*

B♭ Tpt. 2 *mp* *mf* *mp* *mf*

B♭ Tpt. 3 *mp* *mp* *mp* *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 Triangle: *mp*

51 52 53 54 55 56 57

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has markings *mf* and *p*. Fl. 2 has markings *f* and *p*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has markings *mf* and *p*. Ob. 2 has markings *f* and *p*.
- Horns (E. Hn., Hn. 1/3 1, Hn. 2/4 2):** E. Hn. has marking *p*. Hn. 1/3 1 and Hn. 2/4 2 have marking *mf*.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** A. Sx. 1 and A. Sx. 2 have marking *mf*. T. Sx. and B. Sx. have marking *mf*.
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.):** B. Cl. 1, B. Cl. 2, and B. Cl. 3 have marking *p*. B. Cl. has marking *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has marking *p*. Bsn. 2 has markings *p* and *mp*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has marking *mf*. Tbn. 2 has marking *mf*.
- Euphonium (Euph.) and Tuba (Tuba):** Euph. and Tuba have marking *mf*.
- Timpani (Timp.):** No markings.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 has *cym scrape* L.V. Perc. 2 has *mf* and *crotales (bowed):* L.V. Perc. 3 has marking *f*.

The score includes various dynamic markings (*mf*, *f*, *p*, *mp*) and performance instructions like *cym scrape* and *crotales (bowed)*. The page is numbered 58 to 65 at the bottom.

Fl. 1 *mf* *molto rit.* *f* *a tempo* *mf*

Fl. 2 *mf* *molto rit.* *f* *a tempo* *mf*

Ob. 1 *mf* *molto rit.* *f* *a tempo* *mf*

Ob. 2 *mf* *molto rit.* *f* *a tempo* *mf*

E. Hn. *mf* *molto rit.* *f* *a tempo* *mf*

B. Cl. 1 *mf* *molto rit.* *f* *a tempo* *mf*

B. Cl. 2 *mf* *molto rit.* *f* *a tempo* *mf*

B. Cl. 3 *mf* *molto rit.* *f* *a tempo* *mf*

B. Cl. *mf* *molto rit.* *f* *a tempo* *mf*

A. Sx. 1 *mp* *molto rit.* *f* *a tempo* *mf*

A. Sx. 2 *mp* *molto rit.* *f* *a tempo* *mf*

T. Sx. *mf* *molto rit.* *f* *a tempo* *mf*

B. Sx. *mf* *molto rit.* *f* *a tempo* *mf*

Bsn. 1 *mf* *molto rit.* *f* *a tempo* *mf*

Bsn. 2 *mf* *molto rit.* *f* *a tempo* *mf*

Hn. 1/3 *mp* *molto rit.* *f* *a tempo* *mf*

Hn. 2/4 *mp* *molto rit.* *f* *a tempo* *mf*

B. Tpt. 1 *mf* *molto rit.* *f* *a tempo* *mf*

B. Tpt. 2 *mf* *molto rit.* *ff* *a tempo* *f* *mf*

B. Tpt. 3 *mf* *molto rit.* *ff* *a tempo* *f* *mf*

Tbn. 1 *mf* *molto rit.* *f* *a tempo* *mf*

Tbn. 2 *mf* *molto rit.* *f* *a tempo* *mf*

Euph. *mf* *molto rit.* *f* *a tempo* *mf*

Tuba *mf* *molto rit.* *f* *a tempo* *mf*

Timp. *mf* *molto rit.* *f* *a tempo* *mf*

Perc. 1 *mf* *molto rit.* *f* *a tempo* *mf*

Perc. 2 *mf* *molto rit.* *f* *a tempo* *mf*

Perc. 3 *mf* *molto rit.* *f* *a tempo* *mf*

66 67 68 69 70 71 72

mf < f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

gong:

mf < ff

chimes: L.V.

74 75 76 77 78

Fl. 1 *to flute: p pp*

Fl. 2 *p mp bring out*

Ob. 1 *mp f p pp*

Ob. 2 *mp f p*

E. Hn. *mf p mf p*

B. Cl. 1 *mf f p pp*

B. Cl. 2 *mf f p*

B. Cl. 3 *mf p pp*

B. Cl. *mf p*

A. Sx. 1 *mf p breath when necessary pp*

A. Sx. 2 *mf p breath when necessary pp*

T. Sx. *mf p pp*

B. Sx. *mf p*

Bsn. 1 *mf p mp p*

Bsn. 2 *mf p mp p*

Hn. 1/3 *mf p pp pp*

Hn. 2/4 *mf p pp*

B. Tpt. 1 *mp straight mute p*

B. Tpt. 2 *p straight mute p*

B. Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p pp*

Tuba *p pp*

Timp.

Perc. 1 *bell tree: mf*

Perc. 2 *vibes: mp vices (bowed): mp*

Perc. 3 *marimba (yam mallets): mp*

This page of a musical score contains parts for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are shown with melodic lines and dynamic markings such as *p*, *pp*, and *mf*. The brass section (Trumpets, Trombones, Euphonium, Tuba) has rests. The percussion section includes a snare drum (Perc. 1) with a *mf* marking and crotales (bowed), and three cymbals (Perc. 2, 3) with rests. The score is divided into measures 33, 36, 37, 38, and 89. The dynamic *niente* is indicated for the strings in measures 37 and 89.